

Oconee Equestrian Team Show

Rider's Name _____ **Division:** _____ **School:** _____

<u>Introductory</u>	<u>Novice</u>	<u>Intermediate</u>	<u>Advanced</u>
<p>Hunter– fences 18” cross-rails ___ \$10 - A. Warm-up <u>N/A</u> \$25 - 1. Working Hunter ___ \$25 - 2. Hunt Seat Equitation, flat (walk/trot) ___ \$25 - 3. Hunt Seat Equitation, flat (walk/trot/canter)</p> <p>Dressage <u>N/A</u> \$35 - 4. Intro Level – Test 1 ___ \$35 - 5. Intro Level – Test 2</p> <p>Western ___ \$25 - 6. Western Equitation(W/T), flat (walk/trot) ___ \$25 - 7. Western Equitation (WTC), flat (walk/trot/canter)</p>	<p>Hunter– fences 2’, no oxers ___ \$10 - A. Warm-up <u>N/A</u> \$25 - 1. Working Hunter ___ \$25 - 2. Handy Hunter <u>N/A</u> \$25 - 3. Hunt Seat Pleasure, flat ___ \$25 - 4. Hunt Seat Equitation, flat</p> <p>Dressage <u>N/A</u> \$35 - 5. Training Level – Test 1 ___ \$35 - 6. Training Level – Test 2</p> <p>Western ___ \$25 - 7. Western Equitation, flat <u>N/A</u> \$25 - 8. Western Riding, flat</p>	<p>Hunter– fences 2’6” ___ \$10 - A. Warm-up <u>N/A</u> \$25 - 1. Working Hunter ___ \$25 - 2. Handy Hunter <u>N/A</u> \$25 - 3. Hunt Seat Pleasure, flat ___ \$25 - 4. Hunt Seat Equitation, flat</p> <p>Dressage <u>N/A</u> \$35 -12. Training Level – Test 3 ___ \$35 -13. Training Level – Test 4</p> <p>Western ___ \$25 - 7. Western Equitation, flat <u>N/A</u> \$25 - 8. Western Riding, flat</p>	<p>Hunter– fences 3’ ___ \$10 - A. Warm-up <u>N/A</u> \$25 - 1. Working Hunter ___ \$25 - 2. Handy Hunter <u>N/A</u> \$25 - 3. Hunt Seat Pleasure, flat ___ \$25 - 4. Hunt Seat Equitation, flat</p> <p>Dressage <u>N/A</u> \$35 -21. First Level– Test 1 ___ \$35 -22. First Level– Test 2</p> <p>Western ___ \$25 - 7. Western Equitation, flat <u>N/A</u> \$25 - 8. Western Riding, flat</p>

***You must enter at least one flat class (maybe Hunter, Dressage, or Western) if you enter an Over Fences Class**

\$ _____ Warm-up fee
 \$ _____ Total Class Fees
 \$ _____ Office Fee (\$10 per rider)
 \$ _____ **TOTAL**

Description of Classes:

Hunter:

Hunter over Fences (this is the main rules for Working and Handy Hunter)

- A. Classes must be held over a minimum of six obstacles and a maximum of ten obstacles. Horses are to make a minimum of eight jumps, and a minimum of one change of direction is required. General hunt seat equitation rules apply (see below).
- B. The performance begins when the horse enters the ring or is given the signal to proceed after entering the ring. Except for refusals, jumping faults of the horse are not to be considered unless it is a result of the exhibitor's ability.
- C. The following will result in elimination:
 1. Fall of horse and/or exhibitor.
 2. Three cumulative refusals.
 3. Off course.
- D. If elimination occurs during a ride-off, the exhibitor is placed last of all those chosen for the ride-off.
- E. The following constitute major faults and can be cause for elimination.
 1. Refusal.
 2. Loss of stirrup.
 3. Trotting while on course when not part of a test.
 4. Loss of reins.
- F. Each exhibitor may circle once before approaching the first obstacle. He then proceeds around course, keeping an even pace throughout. If a refusal occurs on a double or triple, exhibitor must re-jump all obstacles in the combination. Any or all exhibitors can be called back to perform at a walk, trot, and canter, or to execute any appropriate tests included in class requirements.

Working Hunter – Typical hunter course, straight forward lines.

Handy Hunter – Designed like a jumper course (though judged as described above); patterns will be posted at shows. Some questions that can be asked include the following (these will be appropriate to division):

- a. Bending Line
- b. Narrow Jump (6'-8') (Advanced division only)
- c. Roll-back Turn
- d. Fence at the end of the ring
- e. Long approach to a single jump.

Hunt Seat Pleasure, flat – Rider judged as in Hunt Seat Equitation. Horses are shown at a walk, trot and canter both ways of the ring. Light contact with the horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Judges may ask horses to hand gallop collectively, one way of the ring. (Exception: Introductory and Novice divisions.) No more than eight will be asked to hand gallop at one time.

Hunt Seat Equitation, flat

A. Exhibitors to be judged on hands, seat and legs and on their ability to ride and control a horse properly.

B. Hands should be above and in front of horse's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from horse's mouth to exhibitor's elbow. Method of holding reins is optional and bight of reins may fall on either side; however, all reins must be picked up at the same time. The eyes should be up and shoulders back. Toes should be at an angle best suited to exhibitor's conformation; ankles flexed in, heels down, calf of leg in contact with horse and slightly behind girth. Stirrup must be on the ball of the foot. The following is for flat class only: Position in motion. At the walk, sitting trot and canter, body should be a couple of degrees in front of the vertical; posting trot, and galloping, inclined forward.

C. Exhibitors and judges to bear in mind all entries are being judged on ability.

D. Individual work must be comprised of any of the following:

1. Back.

2. Hand gallop.

3. Figure eight at the trot, demonstrating change of diagonal.

4. Figure eight at the canter on correct lead, demonstrating either a simple change of lead or flying change of lead.

5. Ride without irons.

6. Drop and pick up irons.

7. Turn on the forehand.

(A turn on the forehand to the right is accomplished by moving haunches to the left. A forehand turn to the left is accomplished by moving haunches to the right.)

8. Serpentine at either trot or canter.

9. Canter on counter lead.

10. Turn on haunches.

11. Stop.

12. In equitation classes, for reasons of safety, exhibitors will not be required to mount and dismount.

WESTERN EQUITATION

- A. Exhibitors to be judged on hands, seat and legs and on their ability to ride and control a horse properly. Results, as shown by the performance of the horse are not to be considered more important than the methods used by the exhibitor in obtaining them. Good hands are paramount. Exhibitors to be always on correct lead.
- B. Arms are to be in a straight line with the body, with the one holding the reins bent at the elbow. Reins to be held above the horn and as near to it as possible. The position of the exhibitor's free hand is optional, but it should be kept free of the horse and equipment and held in a relaxed manner with the exhibitor's body straight at all times. Bracing against horn will be penalized. The exhibitor should sit in the saddle in a balanced, relaxed manner, with his/her back straight and shoulders even, and arms close to the body. The stirrups should be just short enough to allow the heels to be lower than the toes. Knees should be slightly bent and weight be directly over the balls of the feet. Body always should appear comfortable, relaxed and flexible. Feet should be placed in the stirrups with weight on the ball of the foot and turned out just slightly. The legs must maintain contact with the horse, to give aids to the horse. Position in motion: Exhibitor should sit to the jog-trot and extended trot and not post. At the lope, he/she should be close to the saddle. All movements of the horse should be governed by the use of imperceptible aids, and the shifting of exhibitor's weight is not desirable.
- C. An exhibitor is penalized if he or she loses a stirrup, uses two hands on the reins except when riding a junior horse in an acceptable snaffle bit or hackamore/bosal, changes hands on the reins, or touches any part of the saddle with his or her free hand.
- D. Individual work must be comprised of any of the following:
1. Back.
 2. Walk, jog, trot, lope, in a straight line, curve or circle, or any combination of these gaits and patterns such as figure eights, etc.
 3. Stop.
 4. Turn on the haunches or forehand.
 5. Side pass.
 6. Simple lead change.
 7. Flying lead change.
 8. Counter canter.
 9. Ride without stirrups.
 10. Extended gaits.
 11. In equitation classes, for reasons of safety, exhibitors will not be required to mount and dismount.

Western Riding - to be judged similar to Western Equitation. Patterns will be posted at the show.

Oconee Equestrian Team Hold Harmless Clause

The undersigned competitor and any signing parent or guardian hereby (1) agrees to release the management of this show, their officers, directors, employees, members, or agents, and the owners or managers of the grounds where this event is held, from any loss, damage, liability, or injury arising out of or resulting from this show or competitors participation therein; (2) agrees to indemnify, hold harmless and defend the Oconee Equestrian Team, the organizer, facility owner, and the management of this show from and against any and all claims for loss, damage, liability, or injury, however caused, resulting directly or indirectly from competitors entry or participation in this show or from acts or omissions of competitor or competitor's agents; and (3) acknowledges that activities with and around horses and horse shows involve inherent risks that are understood by the persons signing and are expressly assumed. In the event of injury to competitor or to competitor's animals permission is hereby granted to management for emergency medical treatment. Every entry at a Oconee Equestrian Team (OET) recognized competition shall constitute an agreement and affirmation that all participants (which include, without limitation, the owner, lessee, trainer, manager, agent, coach, driver, handler, and the horse), for themselves, their principals, representatives, employees, and agents: (1) shall be subject to the constitution and rules of the OET and the local rules of the competition; (2) represent that every horse, rider, driver, and handler is eligible as entered; (3) agree to be bound by the constitution and rules of the United States Equestrian Federation (USEF) and of the competition, and will accept as final the decision of the hearing committee on any question arising under said rules, and agree to hold the competition, the OET, their officials, directors and employees harmless for any action taken; (4) agree that as a condition of and in consideration of acceptance of entry, they authorize the OET and the competition management to market, transfer, assign, or otherwise make use of any photographs, likenesses, films, broadcasts, cablecasts, audiotapes, or videotapes taken of the horse(s) and participant(s) while on the grounds, incident to, or in transit between the stabling facility and the event site, in any way they see fit for the promotion, coverage, or benefit of the event, sport, or the OET, without compensation to any of them, so long as the use neither jeopardizes amateur status nor endorses a specific product or service, and hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to invasion of privacy, right of publicity, or to misappropriation; and (5) agree that they participate voluntarily in the competition fully aware that horse sports and the competition involve inherent dangerous risk of serious injury or death, and by participating they expressly assume any and all risks of injury or loss, and they agree to indemnify and hold harmless the OET, the competition, and the officials, directors, employees, and agents from and against all claims including for any injury or loss suffered during or in connection with the competition, whether or not such claim, injury, or loss resulted, directly or indirectly, from the negligent acts or omissions of said officials, directors, employees, or agents of the OET or competition. The construction and application of USEF Rules are governed by laws of the State of New York, and any action instituted against USEF must be filed in New York State, see Article 1502.5.

WARNING

Under Georgia law, an equine activity sponsor or equine professional is not liable for an injury to or the death of a participant in equine activities resulting from the inherent risks of equine activities, pursuant to Chapter 12 of Title 4 of the Official Code of Georgia Annotated.

Signed: _____
(Rider)

Date: _____

Signed: _____
(Parent/Guardian if rider is under age 18)

Date: _____